



Cake & Sugar Art

SWEET PEA

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| WIRE: | #26 |
| LENGTH: | 9 cm |
| HOOK: | large open |
| FLOWER CUTTER: | 3 sizes of rose petals or sweet pea cutter set |
| CALYX CUTTER: | jasmine, or small calyx |
| LEAF CUTTER: | small oval |
| PASTE: | White, pale Spruce Green |
| DUST: | colour of flower, yellow |

THE KEEL

Fill the hook with a # 3 size pad of flower paste and allow to dry.

Roll flower paste thinly and cut 1 small petal shape.

Transfer shape to sponge and lightly ball the cut edge.

Turn the shape over and glue lightly.

Lay the pad vertically on the center of the shape and fold the shape together, thus enclosing the pad in the shape. Tug the top tip backwards.

Keep the base of the keel up against the pad. Trim off excess paste with scissors.

Allow to dry.

BUD

Roll flower paste thinly and cut 2 medium petal shapes.

Transfer one to the sponge and cover the other with plastic.

Lightly ball the cut edges of the petal on the sponge.

Turn the petal over and using a Veining Tool, vein down the center.

Glue the of the petal and a little to either side.

Lay the keel on the center of the petal and press the glued portion of the petal to the keel.

Allow the petal to open from the keel slightly.

Gently frill the other petal shape.

Transfer to the sponge, wrong side up and vein strongly down the center, using a Veining Tool.

Glue 2/3 of the length of the center of the petal and lay over the first petal.

Secure to the first petal and pinch the top center together to enhance the veining.

Keep the base of the bud up against the dried keel.

Allow to dry completely.

Dust with appropriate chalk color and add a touch of yellow to the inner center of the bud petals.

Roll green paste thinly and cut out a calyx.

Transfer it to the sponge and ball the cut edges.

Glue 2 sepals and the center of the calyx.

Pierce the center of the calyx with the stem of the dried bud.

Lie the 2 glued sepals up the back of the bud and curl the remaining 3 outward.

Allow to dry completely.

FLOWER

Make a keel as above.

Roll out flower paste thinly and cut 1 medium and 1 large petal shape.

Cover the large petal with plastic.

Using the medium petal, cut down 1/3 of the length, from the top to the center of the petal.

Use a c/stick to frill well around the edges of the petal, leaving the cut edges straight.

Glue the centre of the petal, up to the cut.

Drape over the keel, allowing the keel tip to peep through the cut.

Roll the second petal from side to side to make it slightly wider.

Use a c/stick to frill the edges well.

Transfer the petal to the sponge and with the wrong side up, and using a Veining Tool, vein strongly down the center.

Pinch the tip of the petal to enhance the veining.

Glue the very base of the first petal and place the second petal over it.

Use a very small amount of **cloud** to keep the second petal almost at right angles to the first.

Keep the base of the flower up against the dried keel.

Allow to dry completely.

Dust with appropriate dust colour and add a touch of yellow to the inner center of the bud petals.

Roll green paste thinly and cut out a calyx.

Transfer it to the sponge and ball the cut edges.

Glue 2 sepals and the center of the calyx.

Pierce the center of the calyx with the stem of the dried bud.

Lie the 2 glued sepals up the back of the bud and curl the remaining 3 outward.

Allow to dry completely.

Tape the flowers into a stem. The leaves of this plant do not grow on the same stems of the flowers.

Make sure that most of the flowers have their heads bent over so that the back petal of the flower is parallel to the stem of the flower.

Once the flower stem is as you like it, give it a few gentle twists to make the whole thing more realistic.