



# Cake & Sugar Art

## DAFFODIL

WIRE:	#26 - white	#22	#33 - white
LENGTH:	24 cm	24cm	9cm
HOOK:	none	none	none
QUANTITY:	1	2	6
FLOWER CUTTER:	Metal set		
SHEATH CUTTER:	Metal set		
VEINER:	Gingko Leaf		
FLOWER FORMER:	Aluminum Foil, dimple sponge		
STAMENS:	make as below		
PASTE:	Melon & Egg Yellow, Gooseberry, beige/green		
DUST:	Primrose, Egg Yellow, Moss, Lemon Ice, Eucalyptus		
POLLEN:	Mimosa		
FLORIST TAPE:	light green		

### BUD

Tape 1 x #18 and 2 x #24 wires together, with white florist tape.

Roll a #9 ball of paste until smooth and then form into a cigar shape that will fit into one of the petals of cutter

Glue the taped wire and insert into the bud. Ensure that the wire is  $\frac{3}{4}$  of the way up the bud.

Allow to dry completely.

Roll a size #11 ball of paste into a cone.

Turn into a Mexican hat with a very large brim.

Ensure the brim is very thin and that the stalk is slender at the point where it and the petals meet.

Using the three petal cutter, cut out one set of petals.

Use a skewer to soften the edges of the petals.

Lay each petal in turn on the sponge block and vein strongly down the center of the petal. Gently pinch the tip of each petal to get a slightly pointed look to the petal.

Use the large ball on the dog bone tool to hollow the center of the shape.

Glue the bud made earlier and insert into the center of the petals, making sure the wire goes down the middle of the stalk.

Enclose the bud completely with the petals.

Waist the back until slender and elegant.

Allow to dry completely.

Dust with appropriate colors. The stalk of the Daffodil bud may be dusted with green.

Roll beige/green paste thinly and cut out a sheath.

Transfer to the veiner and vein strongly.

Transfer the shape to the sponge and ball the cut edges. Make several deep veins following the outer curves of the sheath.

Gather the base of the shape and fold around the base of the daffodil bud stem to form the sheath. The sheath encloses the bud initially and the bud gradually bends at right angles to it as the flower opens.

### FLOWER

Attach a size #2 ball of pale Gooseberry paste to the #26 wire. Mold into a elongated teardrop, with the broad end at the tip and an overall length of 3.5cm. Mark the tip in three sections. Dust with Lemon Ice.

Attach a size #1 ball of pale Gooseberry paste to the #33 wire and thin so that it just covers the wire and is 3cm long. Glue and dip into Mimosa pollen.

Tape the stamens around the pistle, having the stamen heads just below the head, whilst they are still soft so that they fit tightly against the pistle.

Glue base of stamens and mold a size #3 ball of green paste around the base to form a seed box, and to give a

place for the trumpet to adhere.

Roll a size #10 ball of yellow paste into a carrot shape 4,5cm long.

Throat with a skewer in the narrow end of the cone and rotate the skewer to increase the center of the trumpet to form a long cup.

Insert a large skewer tool in the throat of the trumpet and enlarge the base of the trumpet, but keep the trumpet long and evenly open.

Leave the base of the trumpet thick.

Lay the trumpet on a board and frill with a veined frilling tool.

Gently double frill the lip with a tight frilling tool and bend the lip outwards. Use the Trumpet cutter to get the 6 indents in the flair. Re-frill with a tight friller.

Place the trumpet on a soft sponge and use a double veiner down the inside of the throat to each indent on the edge.

Glue the ball of green paste of the stamens and draw into the trumpet.

Allow to dry.

Roll out of yellow paste thinly and cut 3 petals using the individual petal shape.

Press each petal in turn against the veiner.

Return the shape to the board.

Use a skewer to soften the edges of the petals.

Lay each petal in turn on the sponge block and vein strongly down the center of the petal. Turn the petal over and vein down either side of the central vein.

Use your preferred tool a few millimeters from the tip edge of the petal to curl the petal inwards. Gently pinch the tip of each petal to get a slightly pointed look to the petal.

Roll a size #11 ball of yellow paste into a cone.

Turn into a Mexican hat with a very large brim.

Ensure the brim is very thin and that the stalk is slender at the point where it and the petals meet.

Using the three petal cutter, cut out one set of petals.

Press each petal in turn against the veiner.

Return the shape to the board.

Use a skewer to soften the edges of the petals.

Lay each petal in turn on the sponge block and vein strongly down the center of the petal. Turn the petal over and vein down either side of the central vein.

Use your preferred tool a few millimeters from the tip edge of the petal to curl the petal inwards. Gently pinch the tip of each petal to get a slightly pointed look to the petal.

Use the large ball on the dog bone tool to hollow the center of the shape.

Waste the back until slender and elegant. Set aside.

Glue the hollow on the stalk set of petals and lay the second set on top of the first. The petals must be offset from each other. Ensure that the petals are neat in the center of the flower.

Glue the base of the trumpet and thread the wire of the trumpet through the two sets of petals and down the stalk. Ensure the trumpet is secured to the petals.

Thread the stalk through the hole of the former. Use *cloud* to create natural movement to the petals.

Allow to dry completely. Attach more wires and thicken the stem to a realistic size.

Bend the flower at right angles to the wire.

Dust with appropriate colors. The stalk of the Daffodil may be dusted with green.

Roll beige/green paste thinly and cut out a sheath.

Transfer to the veiner and vein strongly.

Transfer the shape to the sponge and ball the cut edges. Make several deep veins following the outer curves of the sheath.

Gather the base of the shape and fold around the base of the daffodil stem to form the sheath. The point of the sheath stands away from the daffodil and forms a straight line with the wire. It may also be allowed to “flop” over”

## LEAVES

The flower is not picked with the leaves, so only make leaves if representing the daffodil as a plant.