



Cake & Sugar Art

PANSY

WIRE:	BUD	FLOWER	LEAF
LENGTH:	#26	#26	#28
HOOK:	12cm	12cm	7cm
FLOWER CUTTER:	open P	flat circle	Sm. closed
CALYX CUTTER:	SHB Metal Giant Pansy		
LEAF CUTTER:	SHB Giant Pansy Set		
VEINER:	JEM Pansy & Violet Set		
FLOWER FORMER:	DPM Pansy leaf veiner		
PASTE:	apple dimple		
DUST:	pale version of the colour you want for the flower, Spruce Green, White		
PAINT:	dark colour of the flower you want, yellow Liquorice, or Burgundy, or Navy Blue, or Dark Brown, Egg Yellow		
FLORIST TAPE:	Light Green		

BUD

Roll a small ball of flower paste until smooth and then mould onto glued open P hooked wire, so that it is just smaller than a wing petal cutter.

Roll flower paste thinly and cut 2 wing petal shapes Place petals under plastic and working on one shape at a time, gently frill the petal, using a veining tool.

Glue and attach the 3 petals (A29 or A28) ensuring the center is completely enclosed in the petals.

Allow to dry inverted so that the petals hang closed.

Dust the bud to resemble the flowers you are making. No markings need to be added.

Roll green paste thinly and cut out 5 calyx sepals.

Using a c/stick gently frill the broad end of the calyx shapes, and then pinch the sepal edges together just below this widened area.

Glue the back of the sepal, from the pinching to half way down the point of the petal. Attach to the back of the bud so that the points are down the petals and the frilled area stands loose up the stem.

Bend the stem to form a graceful curve so that the bud is held in the correct position in relationship to its stem.

Allow to dry completely.

LEAVES

Make the leaves in the usual way.

Tape the leaves in a tight cluster and ensure that the flowers stand well above them.

PANSY

FLOWER

Smear vegetable fat onto an inverted apple dimple.

Roll a small ball of flower paste until smooth then flatten to form a pad.

Place onto the apple dimple.

Glue the circle hook of the wire and then thread the wire through the paste pad and dimple and imbed the circle of wire in the paste pad.

Roll flower paste thinly and cut 2 large petal shapes, two wing shapes and 1 skirt.

Place petals under plastic and working on one shape at a time, gently frill the petal, using a veining tool – remember to turn one large petal and one wing petal over so that you have pairs of each petal.

Glue the pad of paste and lay the first large petal in the left hand top petal position.

Lay the second large petal in the right hand top petal position. The second petal should overlap the first petal slightly. Glue the square tip of the first wing petal on the front surface.

Attach the wing petal to the base of the first petal by positioning it right side down, attaching the glued portion to the first petal and then folding the wing petal backwards to reveal its front surface, in the left hand position.

Glue the square tip of the second wing petal on the front surface.

Attach the second wing petal to the base of the second petal by positioning it front face down, attaching the glued portion to the second petal and then folding the second wing petal backwards to reveal its front surface, in the right hand position.

Glue the wrong side point of the skirt and attach it into the triangle formed by the previous two petals. Use the Dresden tool to make a deep indentation as you do this.

Cloud can be used to give the petals movement but care must be taken not to distort the basic flat convex shape of the flower.

Allow the flower to dry completely.

Gently remove the pansy from the *dimple*.

Dust the flower to the required colourings.

Dust the back of the flower lightly, thus resulting in a pale back to the flower.

Paint black or brown, blue or burgundy stripes on the face of the pansy. Be careful to keep the lines thin and delicate.

WHEN DUSTING THIS FLOWER, A PICTURE, OR A FRESH FLOWER, SHOULD BE USED AS A GUIDE.

Glue the very center of the pansy.

Roll a minute ball of white paste until smooth and then, using a Dresden tool, push the ball into the center of the pansy, so that the top of the ball forms an inverted "V" on either side of the center and the remaining paste is squashed to almost nothing down the pansy skirt.

Paint the center, between the white ridges, yellow.

Roll green paste thinly and cut out 5 calyx sepals.

Using a c/stick gently frill the broad end of the calyx shapes, and then pinch the sepal edges together just below this widened area.

Glue the back of the sepal, from the pinching to half way down the point of the petal. Attach to the back of the bud so that the points are down the petals and the frilled area stands loose up the stem.

Glue the back of the petal, from the pinching to half way down the point of the petal. Attach to the calyx in the "arm" positions so that the points are in line with the calyx tips and the frilled area stands loose up the stem.

Bend the stem to form a graceful curve so that the flower is held in the correct position in relationship to its stem.

Allow to dry completely.

Steam to set the colours.